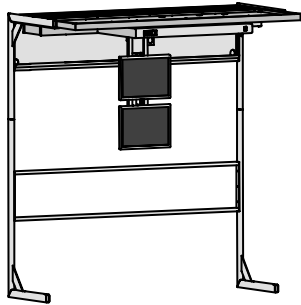


# Press Console Soft Proofing Viewing Systems



GTI Graphic Technology, inc. has developed a range of solutions to provide the optimal environment for critical color comparisons between press sheets and LCD monitors. This page highlights several options for implementation of a proper soft proof viewing system in the pressroom. Starting with the basic building block, the GLE-532A/SP digitally dimming asymmetrical overhead luminaire, these systems allow maximum flexibility to upgrade existing press consoles to become soft-proof compatible.

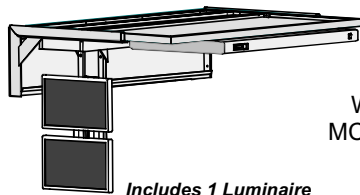


Includes 1 Luminaire

## MCVE-SP

A modular system that is tailor made to fit around the press console, the MCVE-SP is self-supporting and allows precise alignment of the LCD monitor(s) with the press sheet page.

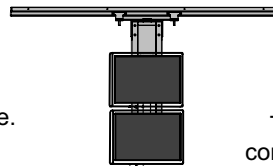
The MCVE-SP allows the monitors to slide side-to-side, swivel, and tilt to ensure accurate visual alignment with the press sheet. When conventional proofing is employed, the monitors can be stored (positioned to one side and then rotated out of the way to allow use of the signature panel).



Includes 1 Luminaire

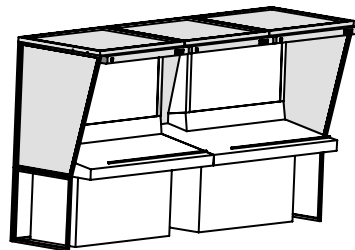
## MCVE-SP without floor stand

When floor space is obstructed, the MCVE-SP can be mounted from above.



## OST-LCD Overhead Sliding LCD monitor mount

This component of the MCVE-SP can be combined with the GLE-532A/SP luminaire to create a soft proof viewing system.



Includes 3 Luminaires

## MCVE-SP without sliding track mount

Options for the MCVE-SP include side walls and rear wall panels to control ambient lighting. This illustration shows an MCVE-SP that has an overall width of 158" (401 cm).



## GLE-532A/SP Digital Dimming Luminaire

The GLE-532A/SP is the starting point for an optimal soft proof viewing system. This luminaire features digital luminance control, electronic output stabilization, and a dimming by-pass feature to quickly switch between ISO 3664 standard intensity for hard copy comparisons and lower levels required for monitor comparisons.

The systems pictured above have been installed in over 200 soft proof viewing installations since being introduced in 2005. Press operators have embraced the new digital proofing technology in part because the on-press implementation is clean, taking up no console surface area, and optimized for monitor to press sheet comparisons. The transition to accurate, contract soft proofing is smooth and successful.

*If you are interested in soft proof implementation in your pressroom, or anywhere accurate color assessment is required, contact us.*

**GTI Graphic Technology, Inc.**

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