



# Standard Neutral Gray Paints

For a Gray Surround in Color Viewing and Inspection Areas



## Standard Features

- N8, N7, and N5 tints available (see reverse)
- Water reducible vinyl latex
- Matte finish
- Apply by brush, roller, or spray gun
- Compatible with standard latex primers
- Available in pints and gallons
- Approximately 450 square feet of coverage per gallon



**When D50 or D65 standard illumination is reflected from colored walls its color quality changes so it is no longer “standard”. The application of a neutral gray paint to surrounding surfaces will eliminate this color pollution by providing spectrally neutral surfaces around the viewing area.**

GTI’s neutral gray paints are for use in color viewing areas that require a gray surround as specified by industry viewing standards. They provide a spectrally neutral viewing background that eliminates simultaneous color contrast and minimizes color pollution in a viewing area.

GTI’s neutral grays are superior because they are not a simple black and white mix, but an equal mix of all spectrum colors (r-o-y-g-b-i-v). This significantly reduces the cold and warm shifts seen under differing lighting conditions.



*Application of GTI’s neutral gray paint eliminates color pollution in a viewing area.*

graphiclite®

cmlite

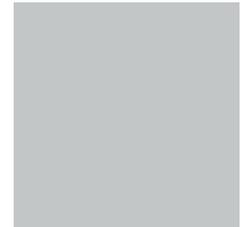


# Standard Neutral Gray Paints

## For Any Critical Color Viewing Application

### Standard Neutral Gray 8 For Graphic Arts Applications

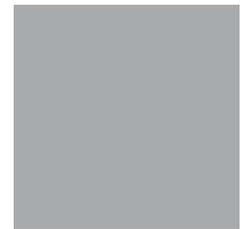
Graphiclite Standard Neutral Gray 8 provides the neutral surround conditions and 60% reflectance as specified by the ISO 3664:2009 viewing standard for graphic technology and photography. All of GTI's Graphiclite viewing equipment is painted Standard Neutral Gray 8.



Neutral 8

### Standard Neutral Gray 7 For Color and Appearance Applications

CMLite Standard Neutral Gray 7 provides the neutral surround conditions specified by the ASTM D1729 viewing standard. A slightly darker tone than Neutral 8 it specifically formulated for use in industrial color applications such as paints, plastics, textiles, and other non-graphic art industries. All of GTI's CMLite color matching systems are painted with Standard Neutral Gray 7.



Neutral 7

### Standard Neutral Gray 5

A darker tone than Neutral 7 or Neutral 8. It is ideal for surroundings in a variety of imaging applications including video editing, engineering applications, and image science environments.



Neutral 5

### Order Information

| Part No. | Product                           | Key Features  |
|----------|-----------------------------------|---|
| N8/G     | Standard Gray Neutral 8, 1 gallon | <ul style="list-style-type: none"> <li>• Approximately 450 square feet of coverage per gallon</li> <li>• Compatible with standard latex primers</li> <li>• Apply with brush, roller, or spray gun</li> <li>• Air-drying</li> <li>• Water wash-up</li> </ul> |
| N8/P     | Standard Gray Neutral 8, 1 pint   |   |
| N7/G     | Standard Gray Neutral 7, 1 gallon |   |
| N7/P     | Standard Gray Neutral 7, 1 pint   |   |
| N5/G     | Standard Gray Neutral 5, 1 gallon |   |
| N5/P     | Standard Gray Neutral 5, 1 pint   |   |

Representations of GTI's neutral gray paint tones.

**Note:**  
**These representations are not to be used for accuracy.**

GTI is a leading manufacturer of tight tolerance lighting systems for critical color viewing, color communication, and color matching. An in-house spectroradiometric laboratory and a 100% measurement and verification production process guarantees that precision and accuracy is built into all products. All products are shipped with a certificate of product conformance (NIST traceable).



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